

Tonwell St Mary's Yearly Overview KS2 Year B

Subject	Autumn: Meet the Flintstones		Spring 2: Water, Water Everywhere		Summer 2: My family and Other Animals	
English	Herts for Learning		Herts for Learning		Herts for Learning	
Maths	Abacus		Abacus		Abacus	
R.E Learning about Religion	Importance of light across different religions		Noah's ark and Jonah and the whale		Creation story -	
R.E. Learning from Religion	How I show my "light" in the world.		Sin, forgiveness		Our responsibility to look after the world	
Computing	Accuracy Counts		Programming and Games		Authoring	
Science	Rocks and fossils		States of Matter: compare and group materials. Solids, liquids, gases and temperatures at which they happen. Water cycle. Evaporation and condensation etc.		Humans and Animals: Food chains, producers, predators and prey/nutrition and digestive system Living things and their habitats: grouping, keys, identifying and naming living things, inheritance environments can change – danger to living things.	
History	Stone Age to the Iron Age – Stonehenge (and the importance of sunlight – summer solstice) Gunpowder plot		The Vikings up to the time of Edward the Confessor (1066)			
Geography	Locational knowledge – position, latitude, longitude, hemispheres, tropics, Arctic and Antarctic, Prime/Greenwich Meridian and time zones. (light and dark, length of days, northern lights, etc)		Locational knowledge: using maps to focus on Europe. Name and locate cities of the UK. Physical and human – our Island Natural disasters – Rivers and Flooding		Geographical skills and fieldwork: compass work, OS maps, observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
Music	This little light of mine – singing, rhythm History of gospel music Compose music linked to fireworks (Handel's music for the fireworks)		Thunderstorm from William Tell Overture by Rossini. Appreciation of the music leading to composing their own story of water. E.g stream leading to a river, sea turning into a storm, etc		Carnival of the animals Peter and the wolf Compose music for different animals using digital technologies, including using notation and pitch and length and notes	
Art and Design	Holman Hunt – Light of the world as Inspiration from the greats Drawing – light and shadows Digital media recording shadows and sounds linked to science and music Collage – arranging materials for striking effects (light and dark or link to Stig or Stonehenge or fireworks)		Inspiration from the greats – Monet – the water lilies. Create their own picture in this style of the bridge over the Lee in the village. Use pastels to create their picture		Animal puppets – texture and fabrics – use these puppets to create a story or link to music Animal patterns (skins), footprints – repeating patterns using press print	
Design Technology	Pulley/Cams Stig of Dump link		Helmets and boats		Textiles and materials – making puppets linked to art and music.	
P.S.H.E (Personal, Social, Health and Economic Education)	New Beginnings British Values – Democracy and Rule of Law (electing school council)	Say No To Bullying British Values – Individual Liberty (anti-bullying week/Children in Need)	Getting on and falling out British Values – Respect/Safeguarding online safety (Safer Internet Day respect for online safety and respectful behaviour online)	Going for Goals British Values (self-esteem/standing up for what is moral)	Relationships British Values – Tolerance (whole school trip to place of worship) Democracy (learning about election of British government)	Changes Safeguarding – protective behaviours/NSPCC assembly) SRE
Languages	Spanish		Spanish		Spanish	
P.E.	Games/Gym		Games/Dance/Outdoor Adventurous (School Journey)		Athletics/Swimming	

